

## Curriculum Vitae

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## Professional Film / Theatre Experience

### Drama

	<u>Production</u>	<u>Screen Credit/ Role</u>	
2017	<b><i>Pulse</i></b> <b>8 x 1hr Drama Series</b>	Production Designer	Beyond. / ABC Producers: Kris Wyld, David Ogilvy, Tony Ginnane Directors: Peter Andrikides, Jennifer Lacie, Ana Kokkinos
2016	<b><i>Life on the Line: Todd Samson</i></b> <b>6 x 30 Documentary</b>	Art Director	Director: Geoff Silberry Producer: Jennifer Collins
2016	<b><i>Hyde and Seek</i></b> 8 x 1 hr /Drama	Production Designer	Nine / Matchbox Directors: Peter Andrikides, David Caesar, Dan Nettheim, Producer: Steve Corvini
2015	<b><i>Janet King Series 2</i></b> 8 x 1 hr /Drama	Production Designer	Director: Peter Andrikides Screentime/ ABC
2015	<b><i>Blue Dog : True Blue</i></b> <b>Feature Film</b>	Production Designer	Director: Kriv Stenders Producer: Nelson Woss
2014	<b><i>The Kettering Incident (in production)</i></b> <b>8 x 1 hr Drama Series</b>	Production Designer	Porchlight/ Foxtel Directors: Rowan Woods, Tony Kravitz Producers: Vincent Sheehan, Vicki Madden Andy Walker
2014	<b><i>Australia: The Story of Us</i></b> 8 x 1hr Period Docu Drama Series	Production Designer	Essential Media/ 7 Network
2013	<b><i>Old School</i></b> 8 x 1 hr Series	Production Designer	MATCH BOX, NBC UNIVERSAL, ABC Directors: Gregor Jordan, Pete Templeman, Paul Oliver Producer: Helen Pankhurst
2012	<b><i>The Gods of Wheat St</i></b> 6 x 1 hr series	Production Designer	ABC, Every Cloud Productions Directors: Catriona McKenzie, Wayne Blair Producers: Fiona Eager, Deb Cox, Lois Randall, Jon Bell
2011	<b><i>Watch With Mother</i></b> Internet Sketch Series	Production Designer	Revolver, The Glue Society

2011	<b>Satellite Boy (Post)</b> Feature Film	Production Designer	SB Films Pty Ltd Director: Catriona McKenzie Producers: David Jowsey, Julie Ryan
2010 -2011 Sydney	<b>Special Rescue Ops Series 3</b> 23 x 1hr Eps TV Series	Production Designer	Channel 9, Southern Star Pty Ltd
2009/2010 Malaysia	<b>Hanyut</b> Feature 35mm (Adaptation of Joseph Conrad's novel, Almayer's Folly)	Production Designer	Tanah Licin Director: U-Wei Bin Haji Saari Poducer: Julia Fraser
2009	<b>Beneath Hill 60</b> Feature 35mm	Art Director	The Silence Productions Pty Ltd Director: Jeremy Sims Producers: Bill Leimbach, David Roach Designer: Clayton Jauncey
2009	<b>Wasted on The Young</b> Feature	Production Designer	WBMC, Screenwest Director: Ben Lucas Producers: Aiden O'Brian, Janelle Landers
2008	<b>The Circuit Series 2</b> 6 x 1hr mini-series	Production Designer	Mediaworld, SBS Producer: Ross Hutchens Directors: Steve Jodrell, James Bogle, Aaron Pedersen, Ross Hutchens
2008	<b>The Cut</b> 6 x 1hr mini-series	Production Designer,	ABC Producers: Tom Blacket, Lisa E Scott Directors: Mandy Smith, Carl Zwicky
2008	<b>The Turning</b> Theatrical/ Film production based on original work by Tim Winton.	Production Designer, Costume Designer	Festival of Perth Perth Theatre Company Director, Steve Jodrell
2007	<b>Stone Bros</b> Feature Film	Production Designer	Mediaworld Director: Richard Frankland Producer Ross Hutchens
2007	<b>Dance of the Dragon</b> Feature Film	Art Director	Easternlight Film Productions
2007	<b>Fat Pizza Series 5</b> TV Comedy Series	Production Designer	SBS Director/ Producer Paul Fenech Producer Joe Weatherstone
2006	<b>September</b> Feature Film (2008 IF Awards Nomination for best Production Design)	Production Designer	Tropfest Feature Program Director: Peter Carstairs Producer: John Polson Co Producers: Serena Paul, Lynda House
2006	<b>The Circuit</b> 6 part IHR TV Drama Series	Production Designer	Mediaworld, SBS Producer: Ross Hutchens Directors: Catriona McKenzie, Richard Frankland, Steve Jodrell
2006	<b>Monkey Puzzle</b> Feature Film	Production Designer/ Costume Designer	Tama Films Pty Ltd Director: Mark Forstman Producer: Tamarra Popper
2006	<b>Lockie Leonard</b> 23 Eps, TV Drama Series	Art Director (Pre-Production/ Construction)	RB Films Pty Ltd Producer: Kylie du Fresne Production Designer: Clayton Jauncey
2005	<b>The Alice</b> TV Series, 22 1hr Eps	Art Director (Alice Springs)	Southern Star Entertainment Pty Ltd Producers: Jo Rooney/ John Edwards

Production Designer: Tim Ferrier

2005	<b><i>The Bet</i></b> Feature Film	Art Director	Gerrycan Productions Pty Ltd Director: Mark Lee Producer: Caroline Gerard
2004	<b><i>The Rapture of the Deep 1 &amp; 2</i></b> 2 x Telemovies for German TV	Art Director	Granada International Pty Ltd Producer: Rob Greenough Director: Thorstein Schmidt Prod. Designer: Clayton Jauncey
2004	<b><i>The Last Chip</i></b> Short Film (25 mins)	Production Designer	Plus Films Pty Ltd, AFC Director: Heng Tang Producers: Andy Canny, Donna McCrum
2003	<b><i>Deck Dogz</i></b> Feature Film	Production Designer	BJ Films/ Universal Pictures Director: Steve Pasvolsky Producers: Bill and Jennifer Bennett
2003	<b><i>Roll</i></b> Short-Feature (50 mins)	Production Designer Costume Designer	Soul Films, SBS Independent Screenwest Producer: Angie Smith Director: Martin Wilson
2003	<b><i>Queen of Hearts</i></b> Short-Feature (50 mins)	Production Designer	Seymour Films Pty Ltd, SBS, AFC, Film Vic Producer: Charlotte Seymour Director: Danielle MacClean
2002	<b><i>The Shark net</i></b> 3 Part Mini-Series (1 Hr Episodes) 35mm	Senior Set Dresser	Taylor Media Pty Ltd ABC/ BBC Producer: Sue Taylor Director: Graeme Burfoot Designer: Clayton Jauncey
2002	<b><i>Cold Turkey</i></b> Short-Feature (50 mins)	Production Designer/ Costume Designer	CAAMA, AFC, SBS Producer: Priscilla Collins Director: Steve McGregor
2001	<b><i>You Can't Stop the Murders</i></b> Feature Film Super 16mm	Production Designer	Big Mo Film/ MIRAMAX Producer: Anastasia Sideris Director: Anthony Mir
2001	<b><i>Wait til Your father Get's Home</i></b> Short Drama 30 mins, 35mm	Production Designer / Costume Designer	Soul Films, A.F.C, Screenwest Producer: Angie Smith Director: Martin Wilson
2000	<b><i>Ihaka</i></b> Telefeature	Set Dresser	Screentime Pty Ltd Production Designer: Murray Picknett Art Director: Diaan Wajon
1999 Perth	<b><i>Perfect Pale Blue</i></b> Short Drama 30 mins	Standby Props	Perfect Pale Blue Productions Producer/ Director: Alecia Walsh Designer: Clayton Jauncey
1998 Perth	<b><i>Fast Tracks, Series 1 &amp; 2</i></b> Children's Television Drama Series	Buyer/ Set Dresser	Barron Entertainment Producer: Barbie Taylor Designer: Clayton Jauncey
1998 Perth	<b><i>Minty</i></b> Television Drama Series	Buyer/ Set Dresser	RT Films/ Scottish TV Producer: Sue Taylor Designer: Roger Davis
1997 Perth	<b><i>The Gift</i></b> Children's Television Series	Buyer/ Set Dresser	Barron Entertainment Producer: Barbie Taylor Designer: Clayton Jauncey
1996 Perth	<b><i>Ship To Shore, Series 3,</i></b> Children's Television Series	Art Department Runner	Barron Entertainment Producer: Jan Tyrell Art Director: Clayton Jauncey
1996 Perth	<b><i>Sweat</i></b> Television Drama Series	Unit Manager	Barron Entertainment
1996 Perth	<b><i>Heat</i></b> Telefeature	Unit Manager	Barron Entertainment Producer: Jan Tyrell
1995	<b><i>Under the Lighthouse Dancing</i></b>	Art Department Assis.	Silver Turtle Films

Perth	Feature Film 35mm		Production Designer: Larry Eastwood
1993 Perth	<b>Bay City</b> Children's Television Drama Series	Production Assistant/ Production Runner	Nomad Films Producer: Doug Stanley Line Producer: Narelle Barsby

### Commercial Art Direction/Production Design

#### Various TVC's

<u>Year</u>	<u>Production House</u>	<u>Agency</u>	<u>Client</u>
2017	<b>GAYTMS</b> Will O Rourke (Revolver) Glue Society	Whybins	ANZ
2016	<b>GAYNZ</b> Will O Rourke (Revolver) Glue Society	Whybins	ANZ
2015	<b>GAYTMS</b> Will O Rourke (Revolver) Glue Society	Whybins	ANZ
2014	<b>GAYTMS</b> Will O Rourke (Revolver) Glue Society	Whybins	ANZ
2012	Will O Rourke (Revolver) Glue Society	Whybins	Nissan Leaf
2011	Will O Rourke (Revolver) Glue Society		NRMA
2008	aht Pty Ltd (Sydney)	Marketforce	Lotterywest
2005	aht Pty Ltd (Sydney)	303	HBF
2005	ZZ Productions (WA)	Marketforce	Megadraw
2005	ZZ Productions (WA)	Marketforce	Brownes Milk
2003	Independent Films		Telstra (Telstra Horizons)
2002	Tribal Media Makers	Hanlon Wilson Weekes	2UE
2002	Monster Films		Sun Herald
2002	Hat Ltd		Mac Donalds
2002	8 Commercials		Intel
2000	Soul Films (WA)	Market Force	WA Lotteries Commission
1999	Hat Ltd	Market Force	RAC WA
1999	Soul Films (WA)	Market Force	WA Lotteries Commission
1999	Soul Films (WA)	Market Force	Kleenheat Gas
1999	Fat Films (New Zealand)	Communications Hothouse	G - Force
1999	Timeline Productions	Market Force	Chicken Treat

### Short Film/ Student Productions

<u>Year</u>	<u>Production</u>	<u>Screen Credit/ Role</u>	
2001 Sydney	<i>D-Evolution</i> Short Drama, 15 Mins, 35mm Digital Media/ MA Drama Slate	Production Designer	Australian Film, Television and Radio School
2001 Sydney	<i>Grey</i> Short Drama, 5mins, 35mm MA Collab Slate	Production Designer	Australian Film, Television and Radio School
2000 Sydney	<i>The Watchers</i> Short Drama, 7mins, 16mm Grad Diploma Drama Slate	Production Designer	Australian Film, Television and Radio School
2000 Sydney	<i>Louise</i> Docu-drama (5 mins) Grad Diploma Documentary Slate	Production Designer	Australian Film, Television and Radio School
2000 Sydney	<i>Cheap</i> Television Slate	Production Designer	Australian Film, Television and Radio School
1999 Perth	<i># They Came From Space</i> Short Drama, 7 Mins	Production Designer	RCK Productions

# Western Australian Screen Award for Production Design, 2000

### Education

2001	AFTRS	MA	Production Design
2000	AFTRS	Graduate Diploma	Production Design
1999	WA College of Art and Design	Diploma (part)	Film and Television
1988-1991	University of Western Australia	BA Hons	Joint Hons Art History/History